

## Canvas Questionnaire I

Personal Information	
Full name	
Institute	
Position	
Address	
Work phone number	
Mobile phone number	
Fax Number	
E-mail address	
<i>Ref. No.</i>	<i>(for CIA use)</i>

Further details of the workshop will be sent out in May 2008, at which point you will need to confirm your place and provide payment.

1.

Please specify in the table below up to two treatment scenarios for using full lining and strip lining: (*An example has been given*)

*Example - Full Lining*

Condition before lining:	<i>Unlined 17<sup>th</sup> century painting on a weak, brittle linen canvas with tears.</i>
Structural treatment:	<i>Fabric: Linen, deacidified first.</i>
	<i>Adhesive: Lined on a hot table at 60°C under a pressure of 22mbar.</i>

Case A – Full Lining

Condition before lining:	
Structural treatment:	Fabric:
	Adhesive:

Case B - Full Lining

Condition before lining:	
Structural treatment:	Fabric:
	Adhesive:

Case C - Strip Lining

Condition before lining:	
Structural treatment:	Fabric:
	Adhesive:

Case D - Strip Lining

Condition before lining:	
Structural treatment:	Fabric:
	Adhesive:

2.

Indicate the importance of the following properties of your chosen lining fabric for each treatment case: (For each property please insert the appropriate number, 1- very important, 2 - important, 3 - no strong view and 4 - unimportant)

	Case A	Case B	Case C	Case D
Woven appearance				
Surface texture				
Colour				
How it feels (e.g. drape)				
Traditional material				
Synthetic material with a untraditional appearance				
Linen/cotton duck look alike synthetic				
Similarity of the weave with painting				
Ability to keep tears in plane				
Lack of bulk around tacking edge				
Strength				
Stiffness				
Dimensionally stable				
Handling properties ( <i>while lining and stretching</i> )				
Not responsive to moisture				
Minimal degradation				
Weight				
Width				
Cost				
Other				
Other				

3.

**What properties do you feel are necessary from the present choice of lining materials:**

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4.

**What properties would you like from new lining materials:**

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5.

**Indicate your interest in trying new lining fabrics:** (*Cross the box under the number that applies.*)

	Very				Uninterested
Interested					
	1	2	3	4	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

6.

**How willing are you to providing details and/or samples of the fabrics you have found suitable:** *(Cross the box under the number that applies.)*

Very				
Interested				Uninterested
1	2	3	4	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

7.

**Indicate your interest in being involved with this project:** *(Cross the box under the number that applies.)*

Very				
Interested				Uninterested
1	2	3	4	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

8.

**Would you like to take place in other workshops demonstrating prototype materials:** *(Cross the box under the number that applies.)*

Yes	No
<input type="checkbox"/>	<input type="checkbox"/>

Please feel free to attach/send any additional information including images or samples.

**Thank you for your time,**

**Christina Young & Suzanne Jardine**