

**PUBLIC PROGRAMMES**

**Showcasing Art History 2009-2010**

**Spring term: Tradition – Influence – Innovation: The weight of the past and the challenge of the new**

**January 2010**

- 12.01.2010    Lecture 1    Prof. David Solkin, Turner and the Anxiety of Influence
- 19.01.2010    Lecture 2    Prof. Paul Crossley, Mod Gothic. Medieval architecture and modernism
- 26.01.2010    Lecture 3    Dr Kirstin Kennedy, New Light Through Old Windows: redisplaying the V&A's Medieval and Renaissance Galleries

**February 2010**

- 02.02.2010    Lecture 4    Caroline Brooke, Tradition and innovation in the drawing practice of Jacopo Tintoretto, **title to be confirmed**
- 09.02.2010    Lecture 5    Dr Richard Williams, Lucas Cranach and his Workshop
- 16.02.2010    Lecture 6    Dr Sheila McTighe, Jacques Callot in Florence, 1617: the *Capricci di Varie Figure* as a Mirror of Princes
- 23.02.2010    Lecture 7    Dr Satish Padiyar, Bodies in Motion: Antonio Canova's Sculptural Modernity

**March 2010**

- 02.03.2010    Lecture 8    Dr Anne Puetz, 'In the Modern Taste': Art, Design and Life in mid eighteenth-century London
- 09.03.2010    Lecture 9    Professor John House, Impressionist Landscape: a 'New Painting'?
- 16.03.2010    Lecture 10    Dr Caroline Levitt, Breaking and moulding: the state of the figure in the work of Aristide Maillol, Ossip Zadkine and Alexander Archipenko