

Study Day: 'Sight and Sound on the Street'

Saturday 17 October 2009

Research Forum South Room, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0R

This study day is part of the *Street Life and Street Culture: Between Early Modern Europe and the Present* network, funded by the AHRC as part of the *Beyond Text* project. This study day will consider themes to do with the senses of sight and sound as they impinge upon and inform the public space of the street.

The *Street Life and Street Culture* network has set out to build an international team of scholars with shared research interests in the interdisciplinary study of urban culture; in particular the relationship between the built environment and the social fabric of Early Modern cities. By entering into a dynamic discourse with specialists from non-historical disciplines, we are pursuing the potential for 'experiential' studies of street life, in a two-way discussion linking the historic past to the present.

PROGRAMME

- 10.00 - 10.30 Registration
- 10.30 - 10.45 Introduction (Georgia Clarke and Fabrizio Nevola)
- 10.45 - 12.15 **Session 1: Sonic Experiences of the Street**
Angus Carlyle (CRISAP - University of the Arts London)
Flora Dennis (University of Sussex)
Joe Young (Artist, Artofnnoises)
- 12.15 - 13.15 LUNCH (sandwich will be provided)
- 13.15 - 14.45 **Session 2: Sensory Responses and Performance in the Street**
Niall Atkinson (Texas Christian University)
Ornette Clennon (Oxford Brookes University)
David Rosenthal (Monash University)
- 14.45 - 15.15 TEA BREAK
- 15.15 - 16.45 **Session 3: Sounds, Gossip and the Street**
Alexander Cowan (Northumbria University)
Liz Horodowitz (New Mexico State University)
Terhi Rantanen (LSE)
- 16.45 Conclusion

Tickets/Entry: All welcome but it is necessary to register in advance as numbers will be limited. For further information and to register please contact Georgia Clarke (georgia.clarke@courtauld.ac.uk).

