

Framing the Other: 30 Years After *Orientalism*



9.30am – 6.30pm, Saturday, 26 April 2008 (with registration from 9.00am)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art
Somerset House, Strand, London WC2R 0RN



Odalisque with a Slave, Jean-Auguste-Dominique Ingres, 1839-1840
Oil on canvas, 72.07 x 100.33 cm (28 3/8 x 39 1/2 in.)
Harvard University Art Museums, Fogg Art Museum,
Bequest of Grenville L. Winthrop, 1943.251
Photo: Katya Kallsen © President and Fellows of Harvard College



Um Ahmed, 5 July 2006
Emilio Morenatti
AP Photo

As recent political developments have once again brought to the fore the question of East/West relationships, the thirtieth anniversary of the publication of Edward Said's *Orientalism* comes as a suitable opportunity to re-examine the impact and currency of Said's key arguments. This conference will focus on the influence of Said's legacy to analyse visual culture as a crucial component of 'Orientalism's' (and more generally imperialism's) political self-justification, in the discursive construction of the 'Other'. We will hear papers stemming from the nineteenth century, when imperialism was arguably produced by the development of racial thinking and the rise of European nationalism, to the turbulent present period. Addressing the vision of a 'plural' West, we wish to take up the issues raised by both obvious and surprising 'Others'. The programme includes keynote lectures by Mary Roberts (University of Sydney) and Robert Fisk (*The Independent*).

To book a place: £15 (£10 concessions and Courtauld staff and students). Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Coordinator & Administrator, Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the '*Orientalism* conference'. For credit card bookings call 020 7848 2785/2909. For further information, send an email to ResearchForumEvents@courtauld.ac.uk.

Organised by: Aliya Abykayeva-Tiesenhausen and Melanie Vandenbrouck

PROGRAMME

09.00 - 09.30	Registration
09.30 - 10.00	Introduction
10.00 –12.00	SESSION 1
10.00 - 10.30	Elizabeth Mjelde (De Anza College, Cupertino) <i>View from the Pacific Rim: Cultivating a Pedagogy of Disbelief</i>
10.30 - 11.00	Peter Benson Miller (independent art historian and curator) <i>Local Colour: French Painting and Racial Classification in the Nineteenth Century</i>
11.00 - 11.30	Roger Blackley (Victoria University of Wellington) <i>Another Colonial Orientalism: the Case of Charles Goldie</i>
11.30 - 12.00	Evgeny Steiner (Sainsbury Institute, SOAS) <i>A View from In-Between: Images of the Orient for the Western Audience Seen Through Russian Eyes</i>
12.00 - 12.30	COFFEE/TEA
12.30 - 13.30	Keynote Lecture Mary Roberts (University of Sydney) <i>Crossing Boundaries, Testing Limits: Edward Said and Nineteenth-Century Visual Culture</i>
13.30 - 14.30	BREAK FOR LUNCH
14.30 - 16.30	SESSION 2
14.30 - 15.00	Monia Abdallah (Ecole des Hautes Etudes en Sciences Sociales) <i>'Contemporary Islamic Art': Inquiry into an Identity Construction by a Reader of Edward Said</i>
15.00 - 15.30	Ian Horton (London College of Communication) <i>Colonialist Stereotypes and Narratives in British Comic Books</i>
15.30 - 16.00	Julia Walker (University of Pennsylvania) <i>'Tribal Markings?': Imagining Russia in the Reichstag Graffiti</i>
16.00 - 16.30	Matthias Weiss (Freie Universität Berlin) <i>Madonna as Odalisque? Some Remarks on 'Legend', a Photograph by Pierre et Gilles</i>
16.30 - 17.00	TEA/COFFEE
17.00 - 18.00	Guest Lecture Robert Fisk (<i>The Independent</i>)
18.00 - 18.30	Plenary Discussion
18.30	RECEPTION