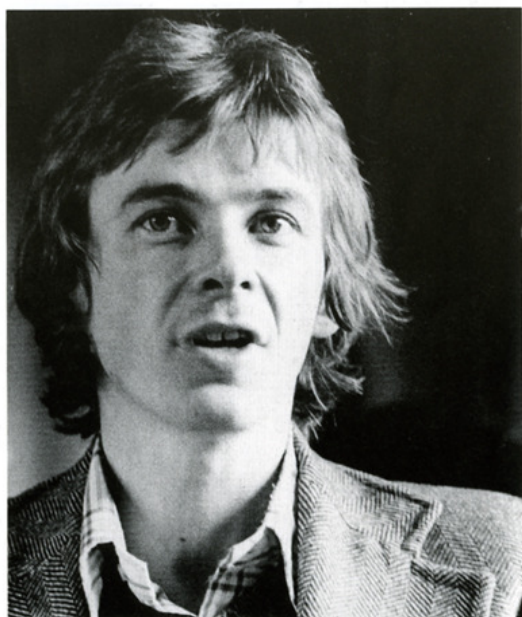


The 26th Annual Gerry Hedley Student Symposium



Monday, 9 June 2008

9.30am - 6.00pm, Kenneth Clark Lecture Theatre (with registration from 9.00am)



GERRY HEDLEY
1949-1990

The Gerry Hedley Student Symposium is an annual student-led conference providing students with an opportunity to share their work and research with all three UK institutions offering a postgraduate education in the conservation of paintings. It is named after Gerry Hedley, a Reader at the Courtauld Institute of Art, who taught generations of Conservation students and was a leader in research before his death in 1990.

Topics for this year's symposium range from technical studies of artists' materials and techniques, treatment reports, materials testing and investigations of various conservation practices past and present. The conference also provides an environment where students and professionals can share ideas and interact.

For more information and booking, please visit www.geocities.com/gerryhedley

Speakers are Jane McCree, Rose Miller, Laura Mills, Emily Neider and Shelley Sims (Courtauld Institute of Art), Andrea Kappes and Christine Slottved Reelsbo (Hamilton Kerr Institute), and Jennifer Bullock, Elizabeth Courtney, Bettina Ebert, Scott Fletcher and Natalie Richards (University of Northumbria)

Tickets: £20 (£15 concessions for students). Booking is limited, so early booking is advisable. All delegates must be registered **by 2 June 2008**. Booking should be done through the symposium website, where the appropriate forms can be downloaded (www.geocities.com/gerryhedley). Cheques need to be made payable to 'Courtauld Institute of Art' and sent along with the Booking Form found on the website to: "Gerry Hedley Student Symposium", Department of Conservation & Technology, Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN.

Lunch is not included but the symposium will be followed by drinks and refreshments in the Student Café.

Organised by students of Conservation and Technology, Courtauld Institute of Art

PROGRAMME

- 09.00 – 09.30 REGISTRATION
- 09.30 - 10.00 Shelley Sims (Courtauld Institute of Art): *Retouching Acrylic Emulsion Paintings: A Preliminary Investigation into the Suitability of Retouching Media*
- 10.00 - 10.30 Christine Slottved Reelsbo (Hamilton Kerr Institute): *Observations on the Complex History of a Religious Image: Examination and Treatment of a Fifteenth-Century Virgin and Child Panel Painting*
- 10.30 - 11.00 Scott Fletcher (Northumbria University): *The Restoration and Conservation of a Twentieth-Century Oil Painting on Hardboard, with the Development of a New Auxiliary Support*
- 11.00 - 11.30 COFFEE/TEA
- 11.30 - 12.00 Emily Nieder (Courtauld Institute of Art): *The Effects of Wax-Resin Lining and Varnishing on Historically Accurate Reconstructions of Van Gogh's Grounds*
- 12.00 - 12.30 Elizabeth Courtney (Northumbria University): *The Conservation, Art Historical Research and Scientific Analysis of "Sheep in Yorkshire", 1981, by Mary Fedden with Particular Investigation into the Causes and Treatment of Cracking in the Paint Film*
- 12.30 - 13.00 Jane McCree (Courtauld Institute of Art): *Analysis of the Capabilities of a New Multi-Spectral Imaging Camera for the Study of Modern Paintings: Case Studies from the MoMA Collection, New York*
- 13.00 - 14.30 BREAK FOR LUNCH & TOURS
- 14.30 - 15.00 Bettina Ebert (Northumbria University): *The Scientific Analysis and Conservation Treatment of Two Vietnamese Paintings*
- 15.00 - 15.30 Laura Mills (Courtauld Institute of Art): *Water-Sensitive Oil Paints: An Experimental Investigation Characterising the Causes of the Phenomena and Analysis of a Case Study Painting by Karel Appel*
- 15.30 - 16.00 Natalie Richards (Northumbria University): *An Investigation into the Effects of Limonene on Aged Oil-Paint Films*
- 16.00 - 16.30 COFFEE/TEA
- 16.30 - 17.00 Rose Miller (Courtauld Institute of Art): *An Investigation into the Materials and Techniques of John Sell Cotman's Paintings in Oil*
- 17.00 - 17.30 Andrea Kappes (Hamilton Kerr Institute): *The Conservation of a Ruined Church-Painting: A Test Series for Appropriate Adhesive Materials*
- 17.30 RECEPTION