

Conference in Honour of Jennifer Fletcher

11.30 - 18.30, Wednesday, 11 November 2009 (registration not required)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art
Somerset House, Strand, London WC2R 0RN



Vittore Carpaccio (1460/6 -1525-26),
The Virgin reading to Christ, around 1490
Red chalk, pen and ink on paper, 12.8 x 9.4 cm
The Samuel Courtauld Trust, The Courtauld Gallery,
London (D.1978.PG.82, verso)

This one-day conference will celebrate Jennifer Fletcher's outstanding contribution to art history as an imaginative and original scholar and inspirational teacher.

Jennifer came to The Courtauld as a student in 1957 and was supervised by Ernst Gombrich at the Warburg Institute. She is recognised today as one of the leading experts in Venetian Renaissance painting. However, after teaching at the University of Reading from 1960-66, she was first appointed as the Baroque specialist at The Courtauld. She was Slade Professor of Fine Art at the University of Oxford in 1990-91 and The Getty Museum Scholar in Los Angeles in 2000. She retired from The Courtauld in 2002, and is now an Honorary Fellow.

Very many of her students have gone on to become highly distinguished art historians in an extremely broad field. The speakers at the conference reflect Jennifer's wide range of interests, including Rubens, the Baroque and Spain, as well as Renaissance Venice. Jennifer's flair as a teacher lay in spotting talent and allowing her students to do what they were good at, having the faith and generosity to let them run with what they found inspirational. Jennifer's sharp intellect, indomitable spirit, forthright manner and keen sense of justice have won her many admirers and friends over her long and varied career. The conference will pay tribute to the many highlights of her distinguished life as a scholar.

Open to all, free admission

Organised by: Dr Caroline Campbell (The Courtauld Gallery), Dr Xavier Salomon (Dulwich Picture Gallery) and Dr Susan Ghosh (independent)

PROGRAMME

- 11.30 -11.35 Deborah Swallow (Director, The Courtauld Institute of Art), Welcome
- 11.35 – 11.45 Neil Macgregor (Director, The British Museum), Introduction
- CHAIR: Susan Ghosh
- 11.45 – 12.00 David Chambers (Warburg Institute), *Jennifer Fletcher and Venice*

- 12.00 – 12.15 Laura and Giulio Lepschy (University College, London), *The Language of Art History: The case of Tintoretto*
- 12.15 – 12.30 Caroline Campbell (The Courtauld Gallery), *A modello for an altarpiece in The Courtauld Gallery*
- 12.30 – 12.45 Susan Connell (Independent), *The Changing Fortunes in the 19th century of Mantegna's Cult of Cybele*
- 12.45 – 13.00 Xavier Salomon (Dulwich Picture Gallery), *Veronese's Portraits of Iseppo and Livia da Porto*
- 13.00 – 13.15 Questions
- 13.15 – 14.15 BREAK FOR LUNCH
- CHAIR: Caroline Campbell
- 14.15 – 14.30 Lorne Campbell (The National Gallery), *Rogier van der Weyden and the Codex Lippomano*
- 14.30 – 14.45 Catherine Reynolds (Christie's), *Marcantonio Michiel and the Grimani Breviary*
- 14.45 – 15.00 Maurice Howard (University of Sussex), *William Sandys's tapestries: patrons and political ambition in early Tudor England*
- 15.00 – 15.15 Jill Dunkerton (The National Gallery), *The Restoration of Titian's Triumph of Love*
- 15.15 – 15.30 Desmond Shawe-Taylor (The Royal Collection), *The Restoration of Rubens' Pythagorus advocating vegetarianism*
- 15.30 – 15.45 Questions
- 15.45 – 16.15 REFRESHMENTS
- CHAIR: Xavier Salomon
- 16.15 – 16.30 Susan Jenkins (English Heritage), *Buying Bonaparte. The British Government's purchase of Antonio Canova's Napoleon as Mars the Peacemaker*
- 16.30 – 16.45 John Gash (University of Aberdeen), 'A Game of Tennis'
- 16.45 – 17.00 Allegra Pesenti (The Hammer Museum, UCLA), *Drawings for Patrons: Then and Now*
- 17.00 – 17.15 Amanda Beddington (Independent), *Angelica Kauffmann's Disegni diversi*
- 17.15 – 17.30 Zahira Veliz Bomford (The Courtauld Gallery), *A question of identity: some Spanish (or Italian) drawings in The Courtauld Gallery*
- 17.30 – 17.45 Peter Cherry (Trinity College, Dublin), *Creativity and Convention - originals, variants and copies in Spanish art*
- 17.45 – 18.00 Gabriele Finaldi (Museo del Prado, Madrid), *Bulls and Javelins in the Plaza Mayor*
- 18.00 – 18.15 Questions
- 18.15 – 18.30 Gabriele Finaldi, Summation
- 18.30 – 19.30 Reception