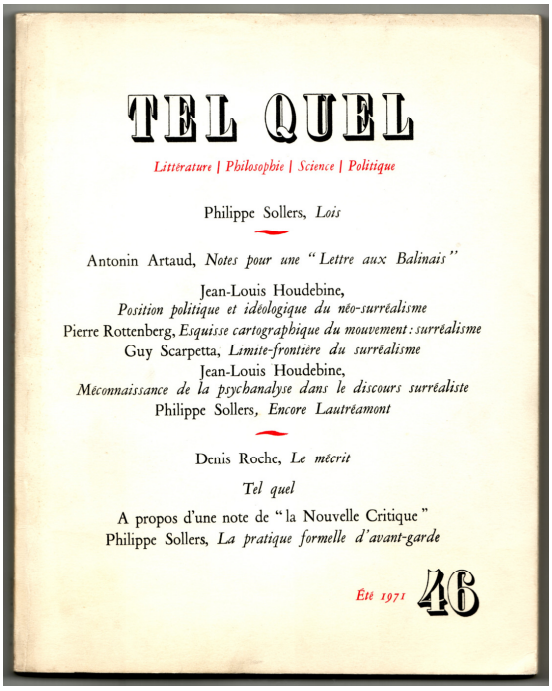
Surrealism, Post-War Theory and the Avant-Garde

COURTAULD INSTITUTE
RESEARCH FORUM

17.15 - 19.00, Friday 27 November
10.00 - 18.30, Saturday 28 November (with registration from 9.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN



TEL QUEL

Littérature | Philosophie | Science | Politique

Philippe Sollers, *Lois*

Antonin Artaud, *Notes pour une "Lettre aux Balinais"*

Jean-Louis Houdebine,
Position politique et idéologique du néo-surréalisme
Pierre Rottenberg, *Esquisse cartographique du mouvement : surréalisme*
Guy Scarpetta, *Limite-frontière du surréalisme*
Jean-Louis Houdebine,
Méconnaissance de la psychanalyse dans le discours surréaliste
Philippe Sollers, *Encore Lautréamont*

Denis Roche, *Le mécrit*

Tel quel

A propos d'une note de "la Nouvelle Critique"
Philippe Sollers, *La pratique formelle d'avant-garde*

Eté 1971 46

This conference co-organised with the Institute for Modern and Contemporary Culture at the University of Westminster engages with a range of different legacies of Surrealism in the postwar era, both in philosophical and theoretical work and in the activities of various avant-garde movements, including existentialism, performance, Pop Art, COBRA, the Nouveau Roman, Tel Quel, the Situationist International, post-structuralism, and postmodernism. The contributors to the event will explore both the often occluded role of Surrealism within the formation of 1960s-1970s French theory and its place within an emergent post-war discourse of the avant-garde.

To book a place: £10. Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Coordinator, The Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the 'Surrealism, Post-War Theory and the Avant-Garde conference'. Or call 020 7848 2785/2909 to make a credit card booking. Or, for further information, send an email to ResearchForumEvents@courtauld.ac.uk

Organised by Drs. Gavin Parkinson (The Courtauld Institute of Art) and David Cunningham (University of Westminster)

UNIVERSITY OF WESTMINSTER

PROGRAMME

Friday 27 November 2009

17.15 – 17.30	Introductory remarks: Gavin Parkinson (The Courtauld Institute of Art)
17.30 – 18.30	Professor Allan Stoekl (Penn State University), *The Drift: Surrealism, Situationism and Postsustainable Strategies of Gleaning*
18.30 – 19.00	Questions
19.00	Reception

Saturday 28 November 2009

9.30 – 10.00	Registration
10.00 – 10.30	David Cunningham (University of Westminster) *Surrealism's Theoretical Afterlives: Some Introductory Remarks*
10.30 – 11.00	Michael Richardson (independent scholar), *Events Around the Crisis in the French Surrealist Group in 1969*
11.00 – 11.30	Lucy Bradnock (Getty Research Institute), *After Artaud: Surrealism and the California Avant-Garde*
11.30 – 12.00	Questions
12.00 – 13.30	BREAK FOR LUNCH
13.30 – 14.00	Steven Harris (University of Alberta, Canada), *How Language Looks: On Asger Jorn and Noël Arnaud's La Langue verte et la cuite, 1968*
14.00 – 14.30	Jill Fenton (Queen Mary, University of London), *Remapping Surrealism: Situationism and the City in the Sixties*
14.30 – 15.00	Alyce Mahon (University of Cambridge and Trinity College), *Poésie Directe: Jean-Jacques Lebel's Festivals of Free Expression*
15.00 – 15.30	Questions
15.30 – 16.00	TEA BREAK
16.00 – 16.30	Gavin Parkinson (The Courtauld Institute of Art), *Sex and Narrative in Alain Robbe-Grillet, Surrealism, and Neo-Dada*
16.30 – 17.00	Jonathan Eburne (Penn State University), *The Future of Irrevolution: Surrealism, Structuralism, and Cultural Studies*
17.00 – 17.30	Questions
17.30 – 18.30	Patrick ffrench (King's College London), *Morality of Revolt: Bataille, Surrealism, and Tel Quel*