



# Histories of Violence:

## Italy and the Mediterranean c.1300-1700

10.00am – 5.00pm, Saturday 23 February 2008  
(with registration from 9.30am)

Research Forum South Room, Courtauld Institute of Art,  
Somerset House, Strand, London WC2R 0RN

From the late middle ages through the early modern period, the Mediterranean world was shattered by multiple acts of violence. These were primarily religious, political and artistic in nature. Yet as a concept, violence poses a challenge to modern historians, for its definition is hard to pin down: the term we employ loosely, though its physical expressions are numerous, its textual and visual forms provocative, its reception history problematic. Violence, rather, manifests itself as an attitude or process whose stakes change in space and over time. This symposium, whose scope spans across four centuries, addresses the manifold histories of violence in Italy and the Mediterranean during an artistically explosive and politically turbulent period of social and cultural development. It does so with the hope of arriving at a more nuanced 'period' understanding of violence and its various artistic or socio-political manifestations.

Speakers include:

Samuel Bibby (UCL), Sara Gonzalez (Institute of Musical Research), Scott Nethersole (Courtauld Institute of Art), Thomas Nickson (Courtauld Institute of Art), Edward Payne (Courtauld Institute of Art), Per Rumberg (Courtauld Institute of Art) and Anthea Stevens (Courtauld Institute of Art).

**Fully Booked**

**For further information** please e-mail [ResearchForumEvents@courtauld.ac.uk](mailto:ResearchForumEvents@courtauld.ac.uk) or call 020 7848 2785.

## PROGRAMME

- 09.30 – 10.00 Registration
- 10.00 – 10.20 Welcome and introduction
- 10.20 – 11.00 Thomas Nickson (Courtauld Institute of Art): *Ritual and Violence in Toledo c. 1400*
- 11.00 – 11.20 TEA & COFFEE BREAK
- 11.20 – 12.00 Anthea Stevens (Courtauld Institute of Art): *The Good, the Bad and the Defaced – the Representation of the Holy Innocents in Italian Liturgical Manuscripts between 1300 and 1500*
- 12.00 – 12.40 Per Rumberg (Courtauld Institute of Art): *Seeing is Believing: The Anatomy Scene in the 'Fasciculus di Medicina'*
- 12.40 – 13.40 BREAK FOR LUNCH
- 13.40 – 14.20 Samuel Bibby (University College London): *"Più simiglianza di torneamenti e di giuochi militari, che di vere e giuste battaglie": Uccello's 'Battle of San Romano' Panels and the Spaces of Ritual in Renaissance Florence*
- 14.20 – 15.00 Scott Nethersole (Courtauld Institute of Art): *Violence and Invention in Late Fifteenth-Century Florence*
- 15.00 – 15.20 TEA & COFFEE BREAK
- 15.20 – 16.00 Edward Payne (Courtauld Institute of Art): *Drawn to Torture, Called to Witness: Ribera's 'Inquisition Scene'*
- 16.00 – 16.40 Sara Gonzalez (Institute of Musical Research): *Marsyas Flayed Alive: Wind Music and Pride in Early Modern Western Art*
- 16.40 – 17.00 Discussion and conclusion
- 17.00 RECEPTION

Organised by Scott Nethersole and Edward Payne