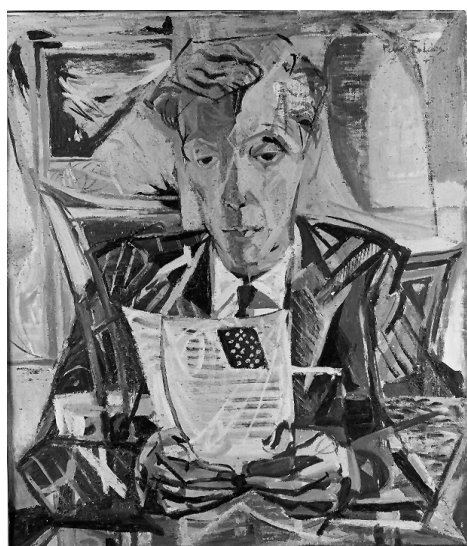


Writing Art History: Reading and Writing



14.30 - 18.00, Friday 13 November (with registration from 14.00)
10.00 - 18.00, Saturday 14 November (with registration from 9.30am)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House,
Strand, London WC2R 0RN



Peter Foldes, *Portrait of Professor Anthony Blunt reading*, 1947. Oil on canvas 61cm x 50.8cm. © The Samuel Courtauld Trust, The Courtauld Gallery, London

This conference marks the culmination of the activities of the Writing Art History Seminar Group, which has been meeting regularly for the past two years to discuss and develop projects that engage with the issues surrounding the act of writing, in relation to the artist, critic and historian; the various project of its members have considered different modes and methods of writing, the relation between fiction and art history, the changing role of the art historian and critic, and the functions of names and anonymity, the boundaries and borders that shape the discipline.

The conference presents the work of a number of the group's members, both emerging and established scholars, alongside the voices of some of those that have shaped the discipline through their own varied approaches and methodological explorations. It brings together some of the most significant voices in art history today, asking vital questions about the relationship of art, art writing and writing art history.

Open to all, free admission but please book in advance

Please book **by midday Wednesday 11 November 2009**. Email ResearchForumEvents@courtauld.ac.uk or call 020 7848 2785 and state that you wish to book for the 'Writing Art History: Reading and Writing' conference.

PROGRAMME

Friday 13 November 2009

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|---------------|---|
| 14.00 – 14.30 | Registration |
| 14.30 – 14.40 | Welcome and introduction: Patricia Rubin Chair: Caroline Arscott |
| 14.40 – 15.10 | Charlie F. B. Miller (University of Manchester), <i>Rotten Sun</i> |
| 15.10 – 15.40 | Barbara Penner (Bartlett School of Architecture, UCL), <i>X is for An Expert on Bathrooms: Alexander Kira & Peter Greenaway's 26 Bathrooms'</i> |

- 15.40 – 16.10 Response: Stephen Melville (Ohio State University)
- 16.10 – 16.40 COFFEE/TEA BREAK
- 16.40 – 17.10 Gavin Parkinson (The Courtauld Institute of Art), *Sublime Art Historical Experience*
- 17.10 – 17.30 Response: David Joselit (Yale University)
- 17.30 – 18.00 Discussion
- 18.00 Reception

Saturday 14 November 2009

- 9.30 – 10.00 Registration
- 10.00 – 10.20 Introduction
Chair: Linda Goddard
- 10.20 – 10.40 Nicholas Chare (University of Reading), *Cracking Prehistoric Figurines: in Pursuit of the Senses*
- 10.40 – 11.00 Charlotte de Mille (The Courtauld Institute of Art), *'Sudden Gleams of [F-]Light': Intuition as Method*
- 11.00 – 11.30 Response: Suzannah Biernoff (Birkbeck)
- 11.30 – 12.00 COFFEE/TEA BREAK
- 12.00 – 12.20 Olivia Horsfall Turner (Trinity College Dublin), *Different Muses: Hierarchy, Theory and Practice in Architecture and the Fine Arts*
- 12.20 – 12.40 Stephanie Porras (The Courtauld Institute of Art), *Bruegel's Masks*
- 12.40 – 13.10 Response: Charles Ford (UCL)
- 13.10 – 14.30 BREAK FOR LUNCH
Chair: Catherine Grant
- 14.30 – 14.50 Philippa Kaina (The Courtauld Institute of Art; University of Reading), *Brides Stripped Bare*
- 14.50 – 15.10 Linda Goddard (University of St Andrews), *'Scattered Notes': Authorship and Originality in Gauguin's Diverses choses*
- 15.10 – 15.40 Response: Satish Padiyar (The Courtauld Institute of Art)
- 15.40 – 16.00 COFFEE/TEA BREAK
- 16.00 – 16.20 Maria Mileeva (The Courtauld Institute of Art), *Historiography of Modern Art: A Visual Dialogue between East and West*
- 16.20 – 16.50 Jeremy Melius (University of California Berkeley), *Ruskin's Copies*
- 16.50 – 17.10 Response: Margaret Iversen (University of Essex)
- 17.10 – 18.00 Group discussion
- 18.00 Reception

Organised by Dr Catherine Grant

For more details on the Research Forum's Writing Art History series, please see <http://www.courtauld.ac.uk/researchforum/projects/writingarthistory/index.shtml>