



Writing Modern Art History: Papers in Honour of Christopher Green

5.30 - 7.15pm, Thursday 3 July 2008 (with registration from 5.00pm)
9.30am - 4.00pm, Friday 4 July 2008 (with registration from 9.00am)

Kenneth Clark Lecture Theatre, Courtauld Institute of Art, Somerset House,
Strand, London WC2R 0RN



John Milner after Juan Gris, *The Painter's Window* (1925), 1993.

This conference presents a cross-section of contemporary practice in the art history of European modernism. Leading scholars from Britain and the US will articulate their current research, address issues of methodology and pedagogy, and question the relation between the academy and the museum. All the speakers share a common formation at the Courtauld Institute of Art, the majority having been, at different times, doctoral students of Professor Christopher Green. It is to mark the occasion of Professor Green's retirement that the Courtauld convenes this event; in their variety the papers represent the wide-ranging legacy of a generous teacher and internationally eminent authority on modern art. Topics include: surrealism and shamanism; art and internationalism; modernity and the avant-garde; Picasso and prehistory; modernism and the mural; and cubism and physics. A round-table of distinguished academic curators will also discuss the theme, 'Decent Exposure? Making an Exhibition of Modern Art History'.

Speakers include: Dawn Ades (University of Essex), Grace Brockington (University of Bristol), David Cottingham (Kingston University), Romy Golan (City University of New York), Christopher Green (Courtauld Institute of Art), David Lomas (University of Manchester), Charles F.B. Miller (Courtauld Institute of Art), Jennifer Mundy (Tate), Gavin Parkinson (Courtauld Institute of Art)

To book a place: £15 for all. Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator & Administrator, Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the 'Writing Modern Art History/Christopher Green conference'. For credit card bookings call 020 7848 2785/2909 or send an e-mail to ResearchForumEvents@courtauld.ac.uk for further information.

PROGRAMME

Thursday 3 July

- 17.00 - 17.30 REGISTRATION
- 17.30 Introduction by Dr Deborah Swallow (Director, Courtauld Institute of Art)
- Keynote Lecture by Dr David Lomas (University of Manchester): *'Histoire d'une Histoire Naturelle?': Mimicry, Magic and the Marvellous'*.
- 18.45 - 19.15 Questions
- 19.15 RECEPTION

Friday 4 July

- 09.00 - 09.30 REGISTRATION
- Session 1 – Chair: Dr Sarah Wilson (Courtauld Institute of Art)**
- 09.30 - 10.00 Dr Grace Brockington (University of Bristol): *“A Jacob’s Ladder between Country and Country”:* Art and Internationalism before the First World War
- 10.00 - 10.30 Professor David Cottingham (Kingston University): *Differential Spaces of the Avant-Garde: Modernities and Modernisms in Paris and London, 1900-1914*
- 10.30 - 11.00 Questions
- 11.00 - 11.30 COFFEE/TEA
- Session 2 – Chair: Dr Sarah Wilson (Courtauld Institute of Art)**
- 11.30 - 12.00 Dr Charles F.B. Miller (Courtauld Institute of Art): *The Archaeology of Picasso*
- 12.00 - 12.30 Professor Romy Golan (City University of New York): *Muralnomad: The Mural Effect in European Art, 1927-1957*
- 12.30 - 13.00 Questions
- 13.00 - 14.00 BREAK FOR LUNCH
- Session 3 – Chair: Martin Caiger-Smith (Courtauld Institute of Art)**
- 14.00 - 14.30 Dr Gavin Parkinson (Courtauld Institute of Art): *On Picasso and Quantum Mechanics, or, Supervision, Learning and the “Oedipal Will”*
- 14.30 - 14.45 Questions
- 14.45 – 16.00 Round Table: *Decent Exposure? Making an Exhibition of Modern Art History*
Participants: Professor Dawn Ades (University of Essex), Professor Christopher Green (Courtauld Institute of Art), Dr Jennifer Mundy (Tate)
- 16.00 CLOSE

Organised by Dr Charles F B Miller