

Colour Photography: From Autochrome to Cibachrome



10.00am – 6.00pm, Saturday 10 November
(with registration from 9.30am)

Kenneth Clark Lecture Theatre, Courtauld Institute of Art,
Somerset House, Strand, London WC2R 0RN



Russell Lee, Untitled Cityscape, Norway, 1968, Kodachrome.

To book a place:

Tickets are £10.

Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Coordinator & Administrator, Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the 'Colour Photography: From Autochrome to Cibachrome' conference. Or call 020 7848 2785/2909 to make a credit card booking. For further information contact ResearchForumEvents@courtauld.ac.uk.

This conference considers the fluctuating status of colour photography, from its early, paradoxical associations with artifice in relation to the 'realism' of black and white, to its current ubiquity in the art world and beyond. Associated with fashion and advertising for much of the twentieth century, the significance of colour in a wide range of photographic projects has not been adequately explored. As 2007 marks the centenary of the Autochrome, arguably the first practical colour photographic process, it seems timely to address the 'colour-blindness' in many traditional histories of photography. Papers will consider a varied array of colour photographic projects, from early autochromists to the politics of colour in contemporary documentary practices to the revisiting of earlier colour processes in contemporary photography.

Organised in collaboration with:

The
Photographers'
Gallery

PROGRAMME

- 09.30 – 10.00 Registration
- 10.00 – 11.00 Pam Roberts (Independent curator and writer): *Women's Use of Early Colour Photography*
- 11.00 – 11.40 Anne Hammond (University of the West of England): *The Autochrome: Tonalism in Colour*
- 11.40 – 12.00 TEA/COFFEE BREAK
- 12.00 – 12.40 Helen James (The Photographers' Gallery): *Colour at the Photographers' Gallery*
- 12.40 – 13.20 Abraham Thomas (V&A Museum): *Saul Leiter and the Cinematic Eye*
- 13.20 – 14.20 BREAK FOR LUNCH
- 14.20 – 15.00 J B Colson (University of Texas at Austin): *Russell Lee's Personal Colour Photography*
- 15.00 – 15.40 Alexandra Moschovi (University of Sunderland): *The Colour of Politics or the Politics of Colour?: The Reinvention of British Documentary Photography in the 1980s*
- 15.40 – 16.20 Anthony Downey (Sotheby's Institute): *The Politics of Aesthetics in Yto Barrada's Photographs*
- 16.20 – 16.40 TEA/COFFEE BREAK
- 16.40 – 17.20 Harriet Riches (Middlesex University): *Projecting Touch: Francesca Woodman's 'blueprints'*
- 17.20 – 18.00 Gawain Weaver (Rochester Institute of Technology): *Additive Screens Rule!*
- 18.00 RECEPTION

Organised by Dr Catherine Grant