Photo Archives and the Photographic Memory of Art History

COURTAULD INSTITUTE
RESEARCH FORUM

Tuesday 16 June 2009 (with registration from 9.00am)
Wednesday 17 June 2009 (with registration from 9.30am)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art
Somerset House, Strand, London WC2R 0RN

This conference will investigate the role of photographic archives and collections in art historical studies. The discipline of art history and the technologies image reproduction have developed concurrently and their own histories are closely interlinked. The first part of the conference will take place in London, where the focus will be on the role of photography in shaping art history, with an emphasis on image collections that were formed "scientifically" – that is with the specific purpose of aiding research. The second part of the conference will be held in Florence in the autumn of 2009, where the history, nature, and influence of specific archives will be discussed.

A second purpose of this conference will be to look strategically at the management of large photographic collections, using the perspective of their history to face the challenges of the future.

Speakers include: Stephen Bann (University of Bristol), Mary Bergstein (Rhode Island School of Design), Pascal Griener (University of Neuchatel, Switzerland), Venetia Harlow (Courtauld Institute of Art), Mark Haworth-Booth (University of the Arts London and Victoria and Albert Museum), Machtelt Israëls (Villa I Tatti, The Harvard University Center for Italian Renaissance Studies and University of Amsterdam), Ann Jensen Adams (University of California, Santa Barbara), Geraldine Johnson (History of Art, University of Oxford), Christine Kuan (ARTstor), Hubert Locher (Philipps-Universität Marburg), Andrea Mattiello (Independent Art Historian), Dorothea Peters (Kunsthistorisches Institut Florence), Elisabeth Reissner (Courtauld Institute of Art), Per Rumberg (Courtauld Institute of Art), Graham Smith (University of Saint Andrews, Scotland), Stuart Whatling (Courtauld Institute of Art)

To book a place: £15 (£10 concessions) Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the 'Photo Archives and the Photographic Memory of Art History conference'. For credit card bookings call 020 7848 2785/2909. For further information, send an e-mail to ResearchForumEvents@courtauld.ac.uk

Organised by Patricia Rubin (Courtauld Institute of Art) in collaboration with Dr Costanza Caraffa (Kunsthistorisches Institut, Florence)

PROGRAMME

Tuesday 16 June

9.00 – 9.30	Registration
9.30 – 9.45	Welcome and Introduction: Patricia Rubin (Courtauld Institute of Art Research Forum)
9:45 -10:30	Stephen Bann (University of Bristol), *The Status of the Surrogate: Reproduction before Photography*
	Session I: Photography, the Arts and the History of Art
10:30 – 11.00	Pascal Griener (University of Neuchatel, Switzerland),*The Use of Art History Photograph in France (1860-1910): Symbolical, Cognitive and Technological Values in Conflict*
11:00 – 11:30	COFFEE/TEA BREAK
11.30 – 12.00	Hubert Locher (Philipps-Universität Marburg), *Hamanns Choice. The Illustrations of the 'Geschichte der Kunst' (1933) and the Rrelation to the Picture Archive of the Kunstgeschichtliches Seminar in Marburg*
12.00 – 12.30	Geraldine Johnson (History of Art, University of Oxford), *Renaissance Sculpture and the Visual Historiography of Art History*
12.30 – 13.00	Discussion
13.00 – 14.00	BREAK FOR LUNCH
14.30 – 15.00	Dorothea Peters (Kunsthistorisches Institut, Florence), *From Prince Albert's Raphael Collection to Giovanni Morelli: Photography and the Scientific Debates on Raphael in the 19th Century*
15.00 – 15.30	Venetia Harlow (Courtauld Institute of Art), *Dante Gabriel Rossetti and Edward Burne-Jones: Collectors of Old Master Photographs*
15.30 – 16.00	Ann Jensen Adams (University of California, Santa Barbara), *Shaping Thomas de Keyser and the Netherlandish Archive*
16.00 – 16.30	COFFEE/TEA BREAK
16.30 – 17.00	Per Rumberg (Courtauld Institute of Art), '*Menschenrechte des Auges': Aby Warburg's Picture Atlas Mnemosyne Revisited*
17.00 – 17.30	Machtelt Israëls (Villa I Tatti, The Harvard University Center for Italian Renaissance Studies and University of Amsterdam), *'I would not speak of them to anyone else': Photographs, the Berensons, and the Discovery of Sassetta*
17.30 – 18.30	Discussion
18.30	RECEPTION

Wednesday 17 June

9.30 – 10.00	Registration
	Session II: Material, Memory and Archive
10.00 - 10.30	Elisabeth Reissner (Courtauld Institute of Art), *Image, Object, Archive*
10.30 – 11.00	Mark Haworth-Booth (University of the Arts London and Victoria and Albert Museum), *Camille Silvy: The Photography of Works of Art as Record and Restoration*
11.00 – 11.30	COFFEE/TEA BREAK
11.30 – 12.00	Graham Smith (University of Saint Andrews, Scotland) *The Alinari Catalogue of April 1856*
12.00 – 12.30	Andrea Mattiello (Independent Art Historian), *Giacomo Boni, Documenting Architecture Through Photographic Surveys in Post-unification Italy*
12.30 – 13.00	Discussion
13.00 – 14.00	BREAK FOR LUNCH
14.00 – 14.30	Mary Bergstein (Rhode Island School of Design), *Proust's Photo Archives: Art, Memory, and Imagination*
14.30 – 15.00	Stuart Whatling (Courtauld Institute of Art), *Misshaping the Middle Ages? A Medievalist's View of the Digital Archive*
15.00 – 15.30	Christine Kuan (ARTstor*), ARTstor: Archiving Archives – Digitising and Sharing Photographic Collections Online*
15.30 – 16.00	Discussion
16.00 – 16.30	COFFEE/TEA BREAK
16.30 – 17.30	*Archives in Transition: Planning for the Future* Round table panel on the current and future role of photographic collections