



Writing Art History: On the Agenda?

Saturday 14 February 2009

10.00am – 6.15pm (with registration from 9.30am)

Kenneth Clark Lecture Theatre, Courtauld Institute of Art, Somerset House,
Strand, London WC2R 0RN



Mary Kelly, *Love Songs*, 2005-2007.
Installation,
Neue Gallerie, Documenta XII, Kassel.
Multi-Story House (center),
WLM Demo Remix (center right),
Sisterhood is POW (left),
Flashing Nipple Remix (1 of 3, right).
Courtesy the artist.

This one day symposium considers the boundaries of art history, with a focus on what is often left out. Despite the influence of cultural and visual studies, and the diversification of voices within art history, the ways in which art history is narrated and edited still requires analysis. From the dominant focus on Western art and culture, to the unspoken rules around the art historian's own voice, the speakers at this symposium consider what is left off and what is put on the agenda for art history, and the ways that this changes in different historical and social contexts. At the centre of the symposium's agenda is a consideration of the politics and ethics of art history, and the importance of engaging with the structures of art history that have moulded, and continue to mould, its character.

**Open to all, free admission but places need to be booked in advance (now
already fully booked)**

PROGRAMME

9.30 - 10.00	Registration
10.00 – 10.15	Welcome
10.15 - 11.00	Gavin Butt (Goldsmiths College, London), <i>Revisiting a Candy-Floss World</i>
11.00 – 11.30	COFFEE/TEA BREAK
11.30 – 12.15	Tamar Garb (University College London), <i>Art's Writing: the Contemporaneity of History</i>
12.15 – 13.00	Esther Gabara, (Duke University), <i>Misplaced Influence: Art Histories of and from Continental America</i>
13.00 – 14.00	BREAK FOR LUNCH
14.00 – 14.45	Francesco Ventrella (University of Leeds), <i>Exercise: Writing a Choreography on the Art Historian's Hat</i>
14.45 - 15.30	Catherine Grant (Courtauld Institute of Art), <i>Fans of Feminism: Re-writing Histories of Second-wave Feminism in Contemporary Art</i>
15.30 – 16.00	COFFEE/TEA BREAK
16.00 – 16.45	Ben Thomas (University of Kent), <i>An Art Historian's Dilemma</i>
16.45 – 17.30	Lucy Bradnock (University of Essex), <i>Quid Pro Quo: The Legacy of Duchamp and the Formation of Postmodernism</i>
17.30 – 18.15	Group discussion led by James Boaden (University of Manchester)
18.15	RECEPTION

For more details on the Research Forum's Writing Art History series, please see <http://www.courtauld.ac.uk/researchforum/projects/writingarthistory/index.shtml>

Organised by Dr Catherine Grant